

If I Don't

Count: 24

Wall: 2

Level: Intermediate - Rolling 8 count

Choreographer: Gary O'Reilly (IRE) - June 2024

Music: If I Don't - Hayley Orrantia : (iTunes, Amazon & Spotify)

#16 count intro

Section 1: SWAY, SWAY, SWEEP, MAMBO 1/2, HITCH, BACK, SIDE ROCK, SWEEP, BEHIND SIDE 1/8

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|-------|--|
| 1 2 3 | Step L to L side swaying to L (1), step R to R side swaying R (2), walk forward on L sweeping R around from back to front (3) |
| 4&a5 | Rock forward on R (4), recover on L (&), $\frac{1}{2}$ R stepping forward on R (a), step forward on L hitching R knee forward (5) (6:00) |
| 6&a7 | Step back on R (6), rock L to L side (&), recover on R (a), step back on L sweeping R around from front to back (7) |
| 8 & a | Cross R behind L (8), step L to L side (&), $\frac{1}{8}$ L stepping forward on R (a) (4:30) *RESTART (Wall 3 & 6) |

Section 2: WALK/KICK, BACK, 1/8, 1/4, WALK/DRAG, WALK, STEP, PIVOT $\frac{1}{2}$, WALK/DRAG, HITCH, HOOK, HITCH 1/4

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|-------|--|
| 1 | Walk forward on L low kicking R forward (1) |
| 2 & a | Step back on R (2), $\frac{1}{8}$ R stepping back on L (&), $\frac{1}{4}$ R stepping forward on R (a) (9:00) |
| 3 | Walk forward on L dragging R to meet L (3) |
| 4&a5 | Walk forward on R (4), step forward on L (&), pivot $\frac{1}{2}$ R (a), walk forward on L dragging R to meet L (5) (3:00) |
| 6 7 | Step R forward toward L diagonal hitching L (1:30) (6), step back on L hooking R across L (7) (1:30) |
| 8 | Step forward on R hitching L up to make $\frac{1}{4}$ turn R on ball of R (8) (4:30) |

Section 3: FWD, POINT, HOLD, BACK, POINT, HOLD, STEP/SWEEP, CROSS BACK 1/8 CROSS, SIDE, BEHIND, LUNGE, 1/4, 1/2

- | | |
|-------|---|
| 1 & a | Step forward on L (1), point R to R side (&), HOLD (a) |
| 2 & a | Step back on R (2), point L to L side (&), HOLD (a) |
| 3 | Step forward on L sweeping R around from back to front (3) |
| 4&a5 | Cross R over L (4), step back on L (&), $\frac{1}{8}$ R stepping R to R side (a), cross L over R (5) (6:00) |
| a 6 | Step R to R side (a), cross L behind R (6) |
| 7 8 a | Long lunge R out to R side (7), recover on L making $\frac{1}{4}$ L (8), $\frac{1}{2}$ L stepping slightly back on R (a) (9:00) |

*at the end of each wall make an extra $\frac{1}{4}$ turn L to start dancing again into your sway L

*RESTART

After counts "8&" of wall 3 facing (6:00) & wall 6 facing (12:00): cross R over L on count "a", then restart the dance from the beginning.

**TAG

At the end of wall 7, add the following 2 count tag:

SWAY, SWAY

1 2 Step L to L side swaying to L (1), step R to R side swaying R (2)

Then restart the dance from the beginning.

Ending: Dance up-to count 8 of wall 9 (3:00) and add: $\frac{1}{4}$ L stepping R to R side to end facing (12:00).

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