

Firefly

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Stewart Doran [Nov. 2015]

Music: 'Firefly' – Derek Ryan. ['One Good Night' album]

#16 count intro (approx. 10 secs)

**** Tag at the beginning of walls 3, 5 and 7**

Section 1: OUT-IN-OUT, SAILOR $\frac{1}{4}$, PIVOT $\frac{1}{2}$, SHUFFLE FWD

- 1&2 Touch Right toe out to Right side, touch Right toe beside Left, touch Right toe out to Right side
- 3&4 Cross Right behind Left, turn $\frac{1}{4}$ Right stepping Left to Left side, step Right slightly to Right side
- 5,6 Step forward on Left, pivot $\frac{1}{2}$ Left taking weight on Right
- 7&8 Step forward on Left, close Right beside Left, step forward on Left

(Harder option for 7&8 – full turn forward over Right shoulder stepping Left, Right, Left)

Section 2: FWD, TOUCH, BACK, TOUCH, SHUFFLE BACK, COASTER, WALK x2

- 1& Step forward on Right, touch Left beside Right
- 2& Step back on Left, touch Right beside Left
- 3&4 Step back on Right, close Left beside Right, step back on Right
- 5&6 Step back on Left, close Right beside Left, step forward on Left
- 7,8 Step forward on Right, step forward on Left

(Harder option for 7,8 – full turn forward over Left shoulder stepping Right, Left)

Section 3: SIDE, TOUCH, SIDE, TOUCH, SIDE-TOG-FWD (x2)

- 1& Step Right to Right side, touch Left beside Right
- 2& Step Left to Left side, touch Right beside Left
- 3&4 Step Right to Right side, close Left beside Right, step forward on Right
- 5& Step Left to Left side, touch Right beside Left
- 6& Step Right to Right side, touch Left beside Right
- 7&8 Step Left to Left side, close Right beside Left, step forward on Left

Section 4: SIDE-TOG-BACK, SHUFFLE BACK, COASTER, STEP-PIVOT $\frac{1}{2}$ -STEP

- 1&2 Step Right to Right side, close Left beside Right, step back on Right
- 3&4 Step back on Left, close Right beside Left, step back on Left
- 5&6 Step back on Right, close Left beside Right, step forward on Right
- 7&8 Step forward on left, pivot $\frac{1}{2}$ Right taking weight on Right, step forward on Left [3]

START AGAIN...

TAG; Danced after walls – 2, 4 and 6

MAMBO FWD RIGHT, MAMBO BACK LEFT, KICK BALL CHANGE

1&2 Rock forward on right foot, rock back on left foot, step back on right foot.

3&4 Rock back on left foot, rock forward on right foot, step forward on right foot.

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