

How It Ends

Count: 48

Wall: 4

Level: Phrased Intermediate

Choreographer: Maggie Gallagher (UK) - March 2025

Music: How It Ends - Moncrieff

Intro: 8 counts (6 secs approx)

SEQUENCE: A (x5), Bridge, B (x9) to end

PART A: 16 Counts, 2 Wall

A1: SIDE/DRAG, ROCK BACK, RECOVER, SIDE/SWAY, SWAY SWAY, 1/4 SWEEP, CROSS SIDE BEHIND/SWEEP, BEHIND SIDE

1	Long step on left to left side dragging right to meet left
2&3	Rock back on right behind left, Recover on left, Sway right stepping right to right side
4&5	Sway left, Sway right, 1/4 left stepping forward on left sweeping right from back to front [9:00]
6&7	Cross right over left, Step left to left side, Cross right behind left sweeping left from front to back
8&	Cross left behind right, Step right to right side

A2: WEAVE R, 1/4 HITCH, R LOCK STEP, WALK, TRIPLE FULL TURN L, TOUCH

1&2	Cross left over right, Step right to right side, Cross left behind right, Step right to right side
3	1/4 left stepping forward on left ronde hitching right around to front [6:00]
4&5	Step forward on right, Lock left behind right, Step forward on right
6	Walk forward on left
7&8&	1/2 left stepping back on right, 1/2 left stepping forward on left, Step forward on right, Touch left next to right [6:00]

BRIDGE: After 5 repetitions of Part A [6:00], dance the following 8 count bridge:

BACK, DRAG, BACK, DRAG, 1/2 SHUFFLE L, TOUCH

1-2	Step back on left, Drag right to meet left
3-4	Step back on right, Drag left to meet right
5-6-7	1/4 left stepping left to left side, Step right next to left, 1/4 left stepping forward on left [12:00]
8	Touch right next to left

PART B: 32 Counts, 4 Wall

B1: STEP, TAP, BACK, 1/2, 1/4 VINE L, CROSS

1-2	Step forward on right, Tap left toe behind right
3-4	Step back on left, 1/2 right stepping forward on right [6:00]
5-6	1/4 right stepping left to left side, Cross right behind left [9:00]
7-8	Step left to left side, Cross right over left

B2: SIDE, DRAG, ROCK BACK, RECOVER, VINE R, CROSS

1-2	Step left to left side, Drag right to meet left
3-4	Rock back on right behind left, Recover on left
5-6-7-8	Step right to right side, Cross left behind right, Step right to right side, Cross left over right

B3: 1/4 WALK, HOLD, STEP, 1/2 PIVOT, WALK, HOLD, STEP, 1/4 PIVOT

1-2	1/4 right walking forward on right, HOLD [12:00]
3-4	Step forward on left, Pivot 1/2 right [6:00]
5-6	Walk forward on left, HOLD
7-8	Step forward on right, Pivot 1/4 left [3:00]

B4: CROSS, SIDE, CROSS, HITCH, CROSS, SIDE, CROSS, HITCH

1-2	Cross right over left, Step left to left side
3-4	Cross right over left, Ronde hitch left from back to front
5-6	Cross left over right, Step right to right side
7-8	Cross left over right, Ronde hitch right from back to front [3:00]

ENDING: Dance 31 counts of the 9th repetition of Part B [3:00], then turn 1/4 left on the right ronde hitch and step forward on right to finish facing [12:00]

Thank you to Jane Kenrick for suggesting this track

Maggie Gallagher - +44 7950291350

www.facebook.com/maggiegchoreographer - www.maggieg.co.uk